

## NOTICE OF MEETING

# JOINT MEETING OF THE ALEXANDRA PARK & PALACE STATUTORY ADVISORY COMMITTEE AND THE ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE

**Tuesday, 18th June, 2019, 8.00 pm - The Londesborough Room, Alexandra Palace Way, Wood Green, London N22**

### **Statutory Advisory Committee Members:**

Councillors Lucia das Neves, Josh Dixon, Scott Emery, Justin Hinchcliffe, Elin Weston, Khaled Moyeed, Yvonne Say and James Chiriyankandath.

Jane Hutchinson (Alexandra Residents Association), Ken Ranson (Bounds Green & District Residents Association), Duncan Neill (Muswell Hill & Fortis Green Association), Kevin Stanfield (Palace Gates Residents Association), Elizabeth Richardson (Palace View Residents Association), David Frith (The Rookfield Association), Jason Beazley (Three Avenues Residents Association), and Jim Jenks (Warner Estate Residents Association).

### **Consultative Committee Members:**

Councillors Dana Carlin, Nick da Costa, Eldridge Culverwell, Bob Hare, Anne Stennett and Sarah Williams.

Gordon Hutchinson (Friends of Alexandra Park), John Wilkinson (Alexandra Palace Allotments Association), Hugh Macpherson (Alexandra Palace Organ Appeal), John Thompson (Alexandra Palace Television Group), Dermot Barnes (Alexandra Residents Association), Jacob O'Callaghan (Alexandra Park & Palace Conservation Area Advisory Committee), Jonathan Smith (Campsbourne School), Nigel Willmott (Friends of the Alexandra Palace Theatre), David Cole (Heartlands School), Rachael Macdonald (Hornsey Historical Society), Duncan Neil (Muswell Hill & Fortis Green Association), John Boshier (Muswell Hill Metro Group), Val Paley (Palace View Residents Association), Frances Hargrove (St Mary's CE Primary School) and Richard Hudson (Warner Estate Residents Association).

*Quorum: 3*

- 1. ELECTION OF CHAIR FOR THE MEETING**
- 2. FILMING AT MEETINGS**

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the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

### **3. APOLOGIES FOR ABSENCE**

### **4. DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

### **5. URGENT BUSINESS**

The Chair will consider the admission of any late items of Urgent Business. (Late items of Urgent Business will be considered under the agenda item where they appear. New items of Urgent Business will be dealt with under item 10 below).

### **6. MINUTES (PAGES 1 - 10)**

- i. To approve the minutes of the informal Joint Statutory Advisory and Consultative Committees held on 25<sup>th</sup> April 2019.

- ii. To note the minutes of the Statutory Advisory Committee held on 25<sup>th</sup> April 2019.

**7. CEO'S UPDATE REPORT (PAGES 11 - 16)**

To update the SAC/CC on Alexandra Palace activities (including events, car parking, colour strategy, and park monitoring information)

**8. HARINGEY WARD BOUNDARIES (PAGES 17 - 20)**

Report on the impact of the parliamentary proposals.

**9. NON-VOTING BOARD MEMBERS FEEDBACK**

**10. ITEMS RAISED BY INTERESTED GROUPS**

**11. NEW ITEMS OF URGENT BUSINESS**

To consider any items admitted at item 4 above.

**12. DATES OF FUTURE MEETINGS**

Tuesday 24 September 2019

Tuesday 10 December 2019

Tuesday 25 February 2020

Glenn Barnfield, Principal Committee Co-ordinator

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Bernie Ryan

Assistant Director – Corporate Governance and Monitoring Officer

River Park House, 225 High Road, Wood Green, N22 8HQ

Monday, 10 June 2019

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**MINUTES OF THE MEETING OF THE JOINT MEETING OF THE  
ALEXANDRA PARK & PALACE STATUTORY ADVISORY  
COMMITTEE AND THE ALEXANDRA PALACE AND PARK  
CONSULTATIVE COMMITTEE HELD ON THURSDAY, 25TH  
APRIL, 2019, 7.30 - 9.00 pm**

**PRESENT:** Councillor Josh Dixon, Councillor Khaled Moyeed, Councillor Yvonne Say, Councillor Dana Carlin, Councillor Nick da Costa, Councillor Bob Hare, Councillor Anne Stennett, Councillor Sarah Williams, Gordon Hutchinson (**Chair**), Jane Hutchinson (Advisory Committee Member), Ken Ranson (Advisory Committee Member), Kevin Stanfield (Advisory Committee Member), Elizabeth Richardson (Advisory Committee Member), David Frith (Advisory Committee Member), Wilkinson (Consultative Committee Member), John Thompson (Consultative Committee Member), Dermot Barnes (Consultative Committee Member), Jonathan Smith (Consultative Committee Member), Nigel Willmott (Consultative Committee Member), Rachael Macdonald (Consultative Committee Member), John Boshier (Consultative Committee Member), Val Paley (Consultative Committee Member), Frances Hargrove (Consultative Committee Member), Richard Hudson (Consultative Committee Member), and Jacob O'Callaghan (Consultative Committee Member),

**119. ELECTION OF CHAIR FOR THE MEETING**

Gordon Hutchinson agreed to chair the meeting.

**120. FILMING AT MEETINGS**

Noted.

**121. APOLOGIES FOR ABSENCE**

Apologies for absence were received from Duncan Neill, Jim Jenks, Jason Beazley, Hugh Macpherson and Councillors Chiriyankandath, das Neves, Emery, Hinchcliffe, Jogee and Dogan.

**122. DECLARATIONS OF INTEREST**

No declarations of interest were made.

**123. URGENT BUSINESS**

There were no items of urgent business.

**124. MINUTES**

The following issues were noted in discussion:

- In response to member questions, Louise Stewart, CEO, noted the Trust had not yet implemented the licence for commercial dog walkers.
- Jacob O'Callaghan requested the Alexandra Palace and Park Board have an item on their next meeting's agenda regarding Freedom of Information (FOI) and exempt information.
- The CEO noted that, if the Charity were a standalone charity without Haringey Council as a corporate trustee, then it would not be subject to FOI. However, because the corporate trustee was a local authority, the officers of the Council guided the Board on FOI matters. The Board had agreed with the Council that it would operate on the basis of the same exemptions as the Council. The CEO reassured the Joint Committee that the Trust was committed to openness and transparency and always acted in the interest of the Charity. The work undertaken by the Trust on a Strategic Vision for AP was ongoing and not for publication at this time.

## RESOLVED

- To approve the minutes of the informal Joint Statutory Advisory and Consultative Committees held on 29th January 2019.
- To note the minutes of the Statutory Advisory Committee held on 29th January 2019.
- To note the minutes of the meeting of the Alexandra Palace and Park Board held on 4th March 2019.

## 125. CEO'S UPDATE REPORT

The CEO introduced the report and invited Member comments. The following was noted:

### Park Update

- The yellow shipping container that was in the Go Ape area had been removed following completion of a new electrical supply store.
- The CEO informed that the ice cream vans operating within the Park and the east car park had the appropriate licences to operate. The ice cream company that the Trust used provided registration numbers of the vans used and notified the Trust of any changes in vehicles.
- No feedback had been received on the Park Run event coffee van trial. The Trust had a good working relationship with Park Run. If it wished to use its coffee van onsite then it would have to apply for a licence, as it was commercial activity.  
**Post meeting note:** The arrangements for the coffee van at Park Run events have now been made, to the satisfaction of the Trust.
- The CEO confirmed that the annual report on outdoor events monitoring framework, which was discussed by the Board in November 2018, would be listed as a standalone item at the next Joint Committee meeting. (**Action: Natalie Layton**).

East Wing and Theatre

*Theatre* - The original business plan for the Theatre was being exceeded. There had been a high level of interest in holding performances/events at the Theatre with a broad range of performances listed with a mixture of community usage.

The CEO confirmed that a list of the community and local arts groups past and future activities at the Theatre would be listed in the minutes, they are as follows:

- BBC Proms learning – 1st December
- Haringey Music Service – Saturday 2<sup>nd</sup> December
- Haringey has pride workshop – 1st April
- Bilbo Buzz Children books awards on the 2nd April (26 schools)

**Post meeting note:** We have held many more community and creative learning activities in other areas including the East Court and Transmitter Hall. The areas chosen to facilitate these events are dependent on the event requirements and capacity. The table below shows the community events currently provided by the Creative Learning Team:

Table – Creative Learning community activities:

Event	Location	Description of Creative Learning
Baby Jazz	East Court	Weekly singing sessions with babies with partner organisation Ruby
Rhythm Stick	Transmitter Hall	10-week training programme focussed on events skills; end result of putting on a club night for adults with learning disabilities. No formal partners but My AFK, Kith & Kids, Haringey Shed have all helped
Singing for the Brain	Transmitter Hall	Weekly participatory singing sessions, based on reminiscence for people with dementia and their carers. Partner: Alzheimer's Society
Pell Ensemble	Transmitter Hall	Half-day dance and coding workshop held on 3 <sup>rd</sup> May for secondary school pupils with partner Pell Ensemble
Nest Art Day	Creative Learning Pavillion	Drop-in family activity day held with partners Sally Hart (commissioned)
Drumming Workshop	Transmitter Hall	Drumming Session for children held on 7 <sup>th</sup> May, 14 <sup>th</sup> May with partner CM Sounds
Creative Writing Workshop	East Court	Weekly Creative writing workshops for adults, with partner Creative Writes
School groups	Transmitter Hall	School workshops are held almost weekly in term time, arranged with individual schools
Coffee and Computers	Creative Learning Pavilion	Free monthly drop-in session for older people providing advice on light technologies (e.g. how to Skype), with partner Coffee & Computers
Singing for the Brain	Transmitter Hall	Target audience: People with dementia & their carers Description: Weekly participatory singing sessions based on reminiscence Partners: Alzheimer's Society
Wellness Café	Transmitter Hall	Monthly session of creative activity and refreshments, in partnership with Home Instead & The Good Care Group

A new website was due to be launched, which would better highlight the breadth of the operations of the organisation, including the Theatre.

In response to a question the CEO confirmed that there was no progress on the BBC Studios element of the original East Wing project, due to lack of capacity and likelihood of funding at this time.

Concern was expressed that the Friends of the Theatre were not happy with the level of recognition from the Trust. The CEO confirmed that she and the Trust acknowledged the work of the Friends in supporting the Theatre frequently. If there were any concerns amongst the Friends of the Theatre, they were invited to discuss those with the CEO. The CEO noted that it was surprising at the recent meeting with the Friends that these issues had not been raised. Nigel Wilmott stated that the concern expressed was not shared by the majority of Friends members.

Members praised the CEO for her interview on Radio 3 with Ken Bruce. Good feedback had been received on the acoustics in the Theatre.

### Creative Learning

- The Chair noted the tabled paper to the CEO's Update Report, which clarified that the funding award from the Tottenham Grammar Foundation provided £10,000 towards the Big Schools Day BAFTA Kids event and £6,000 towards Biblio Buzz. The second Big Schools Day was Para Dance an externally funded event for children with special education needs, in partnership with Para-Dance and London Youth Games
- Regarding the redecoration of the Transmitter Hall, the CEO would feedback to the team regarding the suggestion to incorporate interpretation in the space.

A member asked what the Trust was doing to celebrate 50 Years of Open University (OU), the university opened in 1969. **Post meeting note:** There have been discussions with the OU about the possibility of hosting an event commemorating the OU's first graduation in 1973. The Trust has been liaising with OU archive and contributing to their celebrations/ online exhibition. It has also engaged with ex-OU staff who worked at Alexandra Palace and hosted a reunion including a tour of the site. There are plans this year to include a blog on "the Ally Pally spirit" and social media regarding the first graduation.

### West Yard Storage Building

The top floor of the new West Yard Building was not fitted out and so the Trust team would remain where they were currently situated, for now.

### Events and Noise Management

- The CEO corrected the report at 6.6 and informed the number of complaints received from the Fireworks festival was four, not two.
- Kaleidoscope Presents, a spin off which would incorporate some of the aspects of the Kaleidoscope festival, was to be held in the summer of 2019. It is hoped to hold the festival again in 2020.
- The CEO confirmed a list of upcoming events would be circulated with the minutes – see *table below*.
- The Tottenham Hotspur shuttle bus had caused issues for the Trust, even though reassurances were given that the potential impacts would be managed and avoided. There was also issues with the match goers using AP car parks as a park and ride for the stadium. The Trust had written to the club and intended to contact



the Council's planning department to inform them of the Trust's dissatisfaction with the arrangements.

Table – Upcoming Events

Event	Location	Date
Park Run	Park	Every Saturday 09:00 - 10:00
Farmers Market	Park	Most Sundays 10:00 - 15:00
PROGRESS WRESTLING	West Hall	Sat 4th May - Monday 6th May
Four Tet	ALL AREAS	Wed 8th - Thursday 9th May
Friends of the Park Scavenger Hunt	The Grove	Monday 6th May
English National Opera with Paul Bunyon	Theatre	Friday 5th - Saturday 13th May
Disturbed	ALL AREAS	Saturday 11th May
Reginald D Hunter	Theatre	Thursday 16th May
YMCA Park Run	Park	Sunday 19th May
Antiques Fair	Great Hall	Sunday 19th May
Ronnie Scotts - Manhattan Transfer	Theatre	Monday 20th - Tuesday 21st May
The Great British Tattoo Show	Great Hall	Saturday 25th - Sunday 26th May
Alexisonfire	ALL AREAS	Saturday 1st June
In Loyal Company Evening (ABTT)	Theatre	Wednesday 5th June
Liam Gallagher: As it Was World	Theatre	Thursday 6th June
Haringey Box Cup	West Hall	Thurs 13th - Sunday 16th June
Foals	ALL AREAS	Fri 21st & Sat 22nd June
Live Music Event - Tash Sultana	ALL AREAS	Friday 28th June
Red Bull Soap Box Race	ALL AREAS	Sunday 7th July
Catlin Moran	Theatre	Tuesday 9th July
Luna Cinema	Park - South Slopes	Friday 12th - Sunday 14th July
Graham Nash - An intimate Evening of Stories and Songs	Theatre	Saturday 3rd August
The Monster	Great Hall	Fri 23rd - Mon 26th August
Antiques Fair	Great Hall	Sunday 1st September
PROGRESS Wrestling	West Hall	Sunday 15th September
Table Top Gaming	G. hall, W. Hall, P.Room	Sat 28th & Sun 29th Sept
King Gizzard and The Lizard Wizard	ALL AREAS	Saturday 5th October
As Good as it Gets	Theatre	Sunday 6th October
MBS & Yoga Show	G.Hall & W. Hall	Friday 18th - Sun 20th October
Fireworks Festival	Park	Fri 1st and Sat 2nd Nov
Ardal O' Hanlon - The Showing Off Must Go On	Theatre	Wednesday 6th November
Fat Freddy's Drop	ALL AREAS	Saturday 16th November
Dr John Cooper Clarke - The Luckiest Guy Alive Tour	Theatre	Sunday 24th November
Halestorm	ALL AREAS	Thursday 28th November
YolanDa Brown 10 year anniversary Tour	Theatre	Friday 29th November
Antiques Fair	Great Hall	Sunday 1st December
Darts	ALL AREAS	Sun 8th Dec - Wed 1st January

Car Park charging project update

The CEO clarified that the report referred to the appointment of experts to assist the Trust in testing the proposals to charge for car parking on site, not the actual implementation of charges.

#### Recruitment of Independent Members

The CEO informed there had been widespread interest in the two advertised independent non-executive director roles for APTL and for the independent committee member (finance) for the Trust Finance, Risk, Resource and Audit Committee.

#### **RESOLVED**

That the content of the report, including the closure of Alexandra Palace Way from 10am on Friday 5<sup>th</sup> July until 5am on Monday 8<sup>th</sup> July for the Red Bull event, be noted.

#### **126. PLANNING APPLICATION - BEER GARDEN**

The CEO introduced this report, which sought the Joint Committee to note and provide comments on the planning and listed building consent application.

The following was noted in discussion:

- The CEO stated it was an inherent risk with outdoor property that damage could be caused but there was already CCTV in the area and the security team are based in close proximity.
- The CEO reassured the sound levels would continue to be monitored and managed. The music would be localised and within the set noise conditions on the premises licence. Members queried whether no music being played on 'The Beach' would be more suitable for the location. **Post meeting note:** During pub opening times, background music is already played daily in the outdoor area This has always been the case and will not differ from previous years.
- The level of noise generated is less that for scheduled event days such as StrEatlife and the Great Fete.
- Members cautioned the potential loss of view from the beer garden
- Members of the committee asked how encouraging more visitors on summer evenings worked with the car parking arrangements that sees car parks such as the Grove car park closed at 7pm.
- It was noted that the structures would be in place from April to October.

**Post meeting note:** The team are providing improved signage in the grove car park – it currently closes at 7pm on non-event days. On event days it remains open later when the car park is marshalled. .

- The pictures included in the report were examples only.
- There would still be a through way to the rest of the terrace.
- The CEO confirmed a search would be undertaken for the cast iron railing structures that had previously been used to separate 'The Beach' from the terrace. Rachael Macdonald would provide a photograph of the cast iron railings.

**Post meeting note:** The small section of black and silver cast iron railings on the beach were removed sometime after 2012/13 and are stored in the

Basement. They are replicas or extensively refurbished, but also found were some fragments in their original state during the Basement Works, which are still stored to the western end of the main avenue under the Great Hall.

**RESOLVED**

- i. To note the contents of this report.
- ii. To provide comments on the planning and listed building consent application.

**127. NON-VOTING BOARD MEMBERS FEEDBACK**

The Colour Framework was an important piece of work that the Board was continuing to discuss.

**128. ITEMS RAISED BY INTERESTED GROUPS**

Jacob O’Callaghan raised the issue of the temporary red and white bollards installed around the Palace to prevent nuisance parking. He queried whether there was any alternative to the bollards, such as clamping vehicles.

The CEO stated that clamping had been ruled out as an alternative temporary option due to the well publicised issues this can cause. Further, alternatives to the bollards were expensive, and any permanent structures put in place would need to be operationally efficient.

**129. NEW ITEMS OF URGENT BUSINESS**

None.

**130. DATES OF FUTURE MEETINGS**

*Revised* post meeting –

- 18 June 2019
- 24 Sept 2019
- 10 Dec 2019
- 28 April 2020

CHAIR: Gordon Hutchinson

Signed by Chair .....

Date .....

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## NOTICE OF MEETING

# MINUTES OF THE ALEXANDRA PARK AND PALACE ADVISORY COMMITTEE HELD ON Thursday, 25th April, 2019, 7.30 pm

**Members:** Councillor Josh Dixon, Councillor Khaled Moyeed, Councillor Yvonne Say, David Frith, Jane Hutchinson, Ken Ranson, Elizabeth Richardson and Kevin Stanfield.

Quorum: 3

### 38. FILMING AT MEETINGS

Noted.

### 39. APOLOGIES FOR ABSENCE

Apologies for absence were received from Counillor das Neves, Councillor Emery, Councillor Chiriyankandath, Councillor Joggee, Councillor Hinchcliffe, Jason Beazley, Jim Jenks, and Duncan Neill.

### 40. DECLARATIONS OF INTEREST

No declarations of interest were made.

### 41. MINUTES AND MATTERS ARISING

#### RESOLVED

- i) To approve the minutes of the Advisory Committee held on 29th January 2019.
- ii) To receive the draft minutes of the meeting of the Alexandra Palace and Park Board held on 4th March to be noted.

### 42. CEO'S UPDATE REPORT

The Advisory Committee endorsed the comments made by the Joint Committee and raised the additional points for consideration:

- Reiterated concern over the shuttle bus between Alexandra Palace Railway Station and Tottenham Hotspur and the consequences this caused for parking at Alexandra Palace and Park.
- A Member raised concern over buses being stationary for long periods with the engines running and suggested they be informed, via TfL, to turn the engines off when idle.

**43. PLANNING APPLICATION - BEER GARDEN**

The Advisory Committee endorsed the comments made by the Joint Committee and raised the additional points for consideration:

- A clear pathway on the terrace should be maintained for pedestrian usage. There was concern that if 'The Beach' were to be busy, then clientele of the bar might block the terrace as a walkway for pedestrians.
- It was queried who would be responsible for maintaining the plants on the proposed structures.
- Satisfied with the planning application but cautioned that views must not become obscured and that serious consideration should be given to no background music being played on 'The Beach'.

**44. ANY OTHER BUSINESS**

None.

**45. DATES OF FUTURE MEETINGS**

*Revised* post meeting:

18 June 2019

24 Sept 2019

10 Dec 2019

28 April 2020

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Monday, 10 June 2019



**ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY  
ADVISORY AND CONSULTATIVE COMMITTEES**  
**18<sup>th</sup> June 2019**

**Report Title:** CEO's Update

**Report of:** Louise Stewart, Chief Executive Officer

Contact: Natalie Layton, Executive Assistant and Charity Secretary  
Email: [Natalie.layton@alexandrapalace.com](mailto:Natalie.layton@alexandrapalace.com) , Telephone: 020 8365 4335

**Purpose:** This report provides information to the Statutory Advisory and Consultative Committees on planning and policy issues in relation to Alexandra Park and Palace. It also provides additional information on the events programme and a range of activities of the Charitable Trust.

**Local Government (Access to Information) Act 1985**

N/A

**1. Recommendation**

1.1 To note the content of this report.

**2. Governance**

2.1 Independent Committee Member and Non-Executive Directors – Recruitment update

2.1.1 Responses to the adverts for an independent member of the Trust's Finance, Resource, Risk and Audit Committee (FRRAC) and for two independent Non-Executive Directors of Alexandra Palace Trading Ltd were positive, with the APTL Non-Executive Director role receiving 160 applications.

2.1.2 Interviews are taking place during June.

2.2 London Fire Brigade (LFB) presence on Tuesday 11 June

2.2.1 On Tuesday 11 June a London Fire Brigade planned test of new water supply measures will be conducted. The temporary water supply was agreed in January with the LFB until corroded fire main pipework is replaced. Whilst LFB will be on site all day the exercise takes place between 1-4pm and will be confined to the North

Yard, the Paddocks car park (where LFB will be based), the Pavilion car park, the east car park and the basement areas.

- 2.2.2 Four fire engines will be visible in the car parks and a hose will be run from the pump house (located in between the South Slope and the Lower Fields) to the Pavilion car park. The exercise will run from the north yard into the basements and firefighters will be in full breathing apparatus and will be located mainly in back of house areas, therefore no impact is expected on Alexandra Palace Way and Park and Palace users. The exercise had not taken place at the time of writing this report, therefore a verbal update on the exercise will be provided at the meeting.

### **3 Park Update**

- 3.1 Following the increase in litter and rubbish left in the Park by visitors last summer a new series of signs have been designed. These signs have a variety of messages to attract attention and make people think twice before littering whilst also showing visitors that the site is cared for.
- 3.2 The Grounds Maintenance team continue to work hard across the site. As well as rubbish and litter collection, the team maintain the horticultural features, including roses, shrub beds and seasonal displays. A green-waste shredding machine was on site recently to create organic mulch that will be spread around veteran trees in the Park. The mulch recreates the woodland floor, supplying nutrients for the trees and encouraging beneficial fungi and earthworm activity.
- 3.3 The operator of the coffee van at the Parkrun has decided not to continue as the income is not sufficient.
- 3.4 Volunteer groups working with The Conservation Volunteers and Trees for Cities have been making habitat improvements around site. These tasks include creation of dead-hedges (as an alternative to metal or wooden bollards), loggeries (for invertebrates including the stag beetle) and maintenance of the orchards.
- 3.5 The ongoing work by the Forestry Commission (FC) to tackle Oak Processionary Moth continues this year. The FC will carry out two sprays of the previously infested trees in Spring. The Trust will continue with a risk-based approach to cordon off nests that people may easily come into contact with. Any sightings should be reported via the contact form on the Alexandra Palace website and the FC's Tree Alert website <https://treealert.forestresearch.gov.uk/>.

### **4. East Wing and Theatre**

- 4.1 The diversity of performances in the Theatre continues – in April, the space welcomed two sold-out comedy acts (Tommy Tiernan and Alan Carr) as well as a promenade show by Haringey has Pride. Friday Night is Music night returned for a second time, and the BBC Concert Orchestra (BBCCO) were back for rehearsals.
- 4.2 In May, the Monteverdi choir and orchestra performed Handel's Semele – the production was well-received, with the Telegraph giving it four stars. Four nights of ENO's Paul Bunyan followed and then back-to-back bookings of BBCCO rehearsals and another night of comedy, this time with Reginald D Hunter. Finishing off the



month was the first combined standing and seating music gig – FKA Twigs, which sold out, receiving rave reviews from the likes of the NME, the Guardian and the Standard.

- 4.3 With regards to the East Wing project contract, some minor snagging issues remain and are due to be resolved in the next few weeks.
- 4.4 Work on the Creativity Pavilion in the East Court is expected to begin over the summer and complete around September. The Creative Learning team are using the space for many of our public learning activities.

## **5. Heritage Significance Appraisal**

- 5.1 A Heritage Significance Appraisal has been undertaken for the Park and Palace. Using existing expert information, the purpose of the Appraisal is to provide a summary of the Park and Palace's overall heritage significance, whilst also examining the significance of individual spaces/areas. The Appraisal explains the different types of heritage significance (in accordance with Historic England guidance) and the different weightings that can be applied when examining heritage significance. Recommendations and guidance are provided, which include suggested steps to take when considering new or different types of uses for spaces/areas in both the building and the parkland.
- 5.2 The appraisal has been compiled using information contained within current and historic documents and plans including the 1996 APP Conservation Area Advisory Committee Assessment, the extant Conservation Management Plan and Fabric Maintenance Plans for the Palace, Historic England guidance, the National Planning Policy Framework, the Conservation and Heritage Management Plan for the Park, reports from the Alexandra Palace Television Group and Society and associated individuals, as well as consultant reports.
- 5.3 A public consultation is planned to start from mid-June until early-August. The SAC and CC are welcome to submit comments on the public consultation version, but will be formally consulted at the end of the public consultation period, so that like the Trustee Board, SAC/CC will have the benefit of the consultation results.

## **6. Creative Learning**

- 6.1 The team continue to deliver approximately 10 public and family activities (including Mini movers, Baby Jazz, Drumming Workshops, monthly wellness cafe as well as individual school workshops, targeted outreach workshops, creative writing and computer sessions for older people.
- 6.2 In May, Creative Learning launched a ten-week pilot programme, Wild in the Park, that provides on-going therapeutic support, learning and fun for young people with emotional and behavioural difficulties between the ages of five and sixteen years. The programme has been designed with outdoor learning experts from the Wild Trust, and will run with groups of young people with SEMH from Haringey Tuition Service. The programme aims to create a safe and supportive environment for children and young people to make life-long friendships, networks and get to know neighbours and communities; as well as actively taking a leading role in shaping

aspects of the park for a range of communities and people to use, particularly in areas where there has historically been a high level of anti-social activity.

- 6.3 On June 22nd, Windrush Day, we will raise the roof of our newly refurbished Theatre with music, poetry, social dancing and song, and commemorate the arrival of the Empire Windrush at Tilbury Docks in Essex in 1948. Rum, Rhyme and Liming, will be a Caribbean social event for older people and their friends and families. The range of artists and performers include multi award-winning recipient of the Queen's Gold Medal for Poetry, John Agard, and the infectious calypso and kaiso music of Tobago Crusoe. John Agard featured unforgettably in Paddington and Paddington 2 and was the Calypso Monarch of Trinidad and Tobago (1983). The event is FREE for seniors, unwaged, disabled, students and under 5's with Rum based cocktails, mocktails, soft drinks and Caribbean snacks available for purchase. Rum, Rhyme and Liming, is co-curated and produced by Melanie Abrahams and Tilt (in partnership with Alexandra Palace) who have created Liming events at the British Library and Barbican.
- 6.4 In May the team secured an Arts Council award to produce Never Forget, an evocative performance journey commissioned the Creative Learning Team, commemorating the 17,000 "enemy alien" internees incarcerated in Alexandra Palace during the First World War. Geraldine Pilgrim (Artistic Director) will bring together 200 people from Haringey to take part in a unique participatory event. Acclaimed for her evocative transformations of buildings and landscapes, Geraldine Pilgrim will create a journey around Alexandra Palace showing images inspired by this shadow over Alexandra Palace's history. The result of First World War enemy paranoia will be seen in juxtaposition with dreams of an imagined world where migration is accepted and supported by all, alongside the current world situation with its fear of the unknown outsider.
- 6.5 The Creative Learning Team has been instrumental in developing Haringey Cultural Education Partnership as part of an Arts Council England initiative to create a national network of cultural partnerships, which encourage schools and creative organisations to collaborate, increasing the richness and quality of experiences for young people. Haringey's launched its first free networking event at the Bernie Grant Centre on 22<sup>nd</sup> May and teachers from early years through to KS5 were involved in the development. The Creative Learning Team helped shape the programme and delivered workshops for tutors on the day.

## **7. West Yard Storage Building**

The surface water attenuation tanks have now been installed in the North Yard, and Building Control sign off is expected to be issued in June. Outstanding matters such as the external road treatments that may be subject to amendments, are still being resolved by the contractor.

## **8. Events and noise management**

- 8.1 The theatre program has continued to grow with a wide program of events being delivered including Monteverdi Choir, The English National Opera and sell out comedy performances from artist such as Reginald D Hunter. The theatre also saw

several events take place at the same time as music events in the Great Hall without any issues.

- 8.2 On 28th May the Theatre hosted its first standing concert. This saw 1,400 tickets sold in a matter of minutes. The event was well received with a 5 star review in the NME. On 6<sup>th</sup> June 6 the theatre will host a film review and a performance from Liam Gallagher
- 8.3 Kaleidoscope will be returning in 2019 under the guise of “Kaleidoscope presents...” this will be made up of a small selection of credible cultural events taking place within Alexandra Palace and Park. A road closure may be enforced along Alexandra Palace Way during the one of the performances on 25<sup>th</sup> August full details will be agreed with the Safety Advisory Group and communicated with local residents and stakeholders.
- 8.4 On 29<sup>th</sup> May the organisation held a live exercise simulating an emergency scenario to test our emergency management plans. This was attended by over 100 people playing their operational roles and those of the public. The exercise proved the strength of our existing procedures and team, but as always highlighted some areas for improvement.
- 8.5 Haringey Council are now running a resilience forum for key Borough stakeholders. AP will be part of this group which will ensure joined up planning on major events and incidents across the borough
- 8.6 Planning for this year’s Great Fete is underway and will be held on Saturday 17<sup>th</sup> August 2019.
- 8.7 The Committees are reminded that Alexandra Palace Way will be closed from 10am on Friday 5<sup>th</sup> July until 5am on Monday 8<sup>th</sup> July (two hours earlier than in previous years) in preparation for Red Bull which is on Sunday 7<sup>th</sup> July, 12:00 to 18:00 (gates open at 10.30am).
- 8.8 No noise complaints have been recorded so far this year (since 1<sup>st</sup> April 2019).
- 8.9 The annual report for Outdoor Event Monitoring will be presented at the next meeting
- 8.10 A schedule of events June-September is attached at the end of this report.

## **9. Beer Garden**

- 9.3 Permission for the new temporary structure for the Beer Garden was granted on 24 May, with the condition that the structure is only installed between the months of March and September. The structure was in place before the end of that week and is already being well used by Park and Palace visitors.

## **10. Legal Implications**

- 10.1 The Council’s Assistant Director of Corporate Governance has been consulted in the preparation of this report, and has no comments.

## **11. Use of Appendices – Appendix 1: Events Schedule**

## Appendix 1 - Schedule of events June-Sept 2019

Date	Event	Location
Saturday 1 June	Alexisonfire	ALL AREAS
Saturdays	Park Run	Park
Saturday 1st June	Lucy Griffiths	East Court
Sundays	Farmers Market	Park
Sunday 2nd June	Bag- it	East Court
Tuesday 4th June	Drumming Workshop	Transmitter Hall
Tuesday 4th June	Mini-Movers	East Court
Weekly sessions	East Court: Baby Jazz	East Court
Wednesday 5th June	ABTT - tours and meetings	Theatre
5th & 6th June	ABTT Show	All Areas
Thursday 6th June	Jewellery Making for Beginners	Transmitter Hall
Thursday 6th June	Heavy Metal Truants	Beach & Bar & Kitchen
Tuesday 11th June	Drumming Workshop	Transmitter Hall
Weekly sessions	Mini-Movers	East Court
Wednesday 12th June	Henry Willis Organ Concert	Great Hall
Weekly sessions	East Court: Baby Yoga	East Court
Thursday 13th June	Theatre Tour	Theatre
Thursday 13th June	Theatre Tour	Theatre
13th - Sunday 16th June	Haringey Box Cup	West Hall
Sunday 16th June	Drawing at Alexandra Palace	East Court
17 <sup>th</sup> & 23 <sup>rd</sup> June	Refugee Week Exhibition	Creative Learning Pavilion
18 <sup>th</sup> & 25 <sup>th</sup> June	Drumming Workshop	Transmitter Hall
21 <sup>st</sup> & 22 <sup>nd</sup> June	Foals	ALL AREAS
Sunday 23 <sup>rd</sup> June	Live Music Event	ALL AREAS
24 <sup>th</sup> & 29 <sup>th</sup> June	The National Association of Sixth Form	Creativity Pavilion
Wednesday 26 <sup>th</sup> June	Theatre Tour	Theatre
Wednesday 26 <sup>th</sup> June	Live Music Event	ALL AREAS
Thursday 27 <sup>th</sup> June	Live Music Event	ALL AREAS
Friday 28 <sup>th</sup> June	Live Music Event - Tash Sultana	ALL AREAS
Sunday 7 <sup>th</sup> July	Red Bull Soapbox	Park
9 <sup>th</sup> July	Caitlin Moran	Theatre
8-29 <sup>th</sup> July	Body Poetry (4 week course)	East Wing
12-14 <sup>th</sup> July	Luna Cinema	Park
16 July	Live music event (to be confirmed)	All Areas
27 <sup>th</sup> July	Rhythm Stick Club night	Theatre
26-28 <sup>th</sup> July	Streatlife Festival	Park
3 <sup>rd</sup> August	Graham Nash - An Intimate Evening of Stories and Songs	Theatre
17 <sup>th</sup> August	The Great Fete	
25 <sup>th</sup> August	Kaleidoscope Presents event	
23-28 <sup>th</sup> August	The Monster	
1 September	Antiques show	
6-7 <sup>th</sup> September	Live music event (to be confirmed)	
13-14 September	Park event	
15 <sup>th</sup> September	Music Event (TBC)	
26 <sup>th</sup> September	Music event (TBC)	
26-29 <sup>th</sup> September	Table Top Gaming	
<b>More information at <a href="https://www.alexandrapalace.com/whats-on/">https://www.alexandrapalace.com/whats-on/</a></b>		



**ALEXANDRA PARK AND PALACE STATUTORY ADVISORY AND CONSULTATIVE  
COMMITTEE (SAC/CC)  
18<sup>th</sup> June 2019**

**Report Title:** Proposed changes to Haringey Ward Boundaries

**Report of:** Louise Stewart, Chief Executive Officer

Contact: Natalie Layton, Executive Assistant and Charity Secretary  
Email: [Natalie.layton@alexandrapalace.com](mailto:Natalie.layton@alexandrapalace.com) , Telephone: 020 8365 4335

**Purpose:** To seek the Statutory Advisory Committee's comments the public consultation relating to Ward Boundaries and the impact on the SAC membership

**Local Government (Access to Information) Act 1985**

N/A

**1. Recommendation**

1 To consider the proposed changes to the Haringey Ward Boundaries and the impact that they may have for the Park and Palace, and put forward issues or concerns to the Trust.

**2. Background**

2.1 The Local Government Boundary Commission has published draft recommendations for new wards, ward boundaries, and ward names for Haringey Council and is inviting comments from local organisations and community groups on these recommendations. The proposed changes mean that the names and boundaries of wards in Haringey could change. The consultation closes on 5<sup>th</sup> August 2019.

2.2 Any submissions to the electoral commission need to be evidenced with information about community facilities, ties, organisations, and amenities and will be weighed against the legal criteria which the commission must follow when drawing up electoral arrangements:

- to deliver electoral equality: where each councillor represents roughly the same number of electors as others across the council;
- that the pattern of wards should, as far as possible, reflect the interests and identities of local communities;
- that the electoral arrangements should provide for effective and convenient local government.

### **3. Impact assessment**

3.1 The changes propose that the majority of Alexandra Ward is merged with Fortis Green to form Muswell Hill North, Bounds Green Ward is made slightly larger to absorb some of Alexandra Ward.

3.2 The assessment of the Trust at this stage is that these changes will not have an impact on the ability of the Charity to deliver its objectives.

3.3 However, there is a potential impact on its governance structure. The Advisory Committee arrangements reflect those set out in the Alexandra Palace Acts and Orders (Alexandra Park and Palace Act 1985 - Schedule 1 – section 2) are;

2 elected members represent borough-wide interests

6 elected members are ward councillors from

- Alexandra
- Bounds Green (Although named Bowes Park in the Acts and orders)
- Fortis Green
- Hornsey Central
- Muswell Hill
- Noel Park

3.3 If the proposed changes happen it is assumed that the above arrangements will change to,

- Bounds Green
- Muswell Hill North
- Muswell Hill South
- Hornsey
- Noel Park

3.4 The Advisory Committee would have representation from 5 wards, but

- all wards bounding the Park remain included on the Committee
- appears to lose no overall area coverage of representation

### **4. Issues**

4.1 It is not certain from the Act what is most important

- that the wards bounding the Park are represented on the Committee
- the number of elected members on the Committee
- or the area coverage

4.2 As area coverage is not mentioned in any of the governing documents, it appears reasonable to assume that it is the number on the Committee. However this was determined by those wards that bounded the Park boundary. Therefore, one could conclude that the number on the Committee in future could reduce to five and the requirements of the Act of Parliament would still be met.

4.3 If the number of wards is key, and it is desirable to retain six wards on the Committee, then Woodside Ward would appear to make the most sense as the nearest other ward to the Park boundary. However, the addition of Woodside increases the range of coverage from the Park boundary than the original Ward coverage.

4.4 If the number of wards is key but inclusion of Woodside Ward is not a suitable option then a third borough wide Councillor Representative may provide an alternative sixth member of the Committee.

**5. Can changes be made to the elected members on the Advisory Committee?**

5.1 The addition of Woodside Ward or the lack of Alexandra Ward representation is not provided for in the Act.

5.2 In any case this appears to require a change to Schedule 1 of the Act which according to schedule 1 section 14, the Trustee will require the permission of the Charity Commission or the chancery division of the high court expressed by order. Therefore, a resolution from the Trustees and of the Advisory Committee to make such amendments will be required. No legal opinion has been obtained at this point.

**6. Next steps**

6.1 After this stage of consultation the Local Government Boundary Commission will consider whether to recommend the proposed changes for Parliamentary approval, or not. If put forward to Parliament then it is likely that the changes would come into force in May 2022.

6.2 It is almost three years before Alexandra Palace would need to make any changes to reflect the wards, if at all – as these are only proposals at this stage. So the only immediate task, is to consider making representations.

6.3 Therefore the Trust Board will consider these issues at its next meeting and whether to make a submission to the Local Government Boundary Commission before the consultation closes on 5<sup>th</sup> August.

**7. Legal Implications**

7.1 The Council's Assistant Director of Corporate Governance has been consulted in the preparation of this report, and having consulted with the Council's Head of Electoral Services & Census Liaison, has no comments.

**8. Use of Appendices**

The consultation can be viewed at: <https://consultation.lgbce.org.uk/node/15479>

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